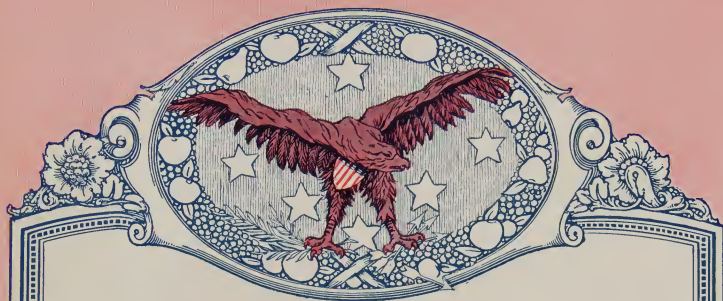




THE YANKEE GIRLS

A Marching-Song



Words by

M. A. DEWOLFE HOWE

Music by

MARGUERITE W. HORTON



Price, 60 cents, net

G. SCHIRMER

New York

Boston

The Yankee Girls

A Marching-Song

Words by
M. A. DeWolfe Howe

Music by
Marguerite W. Horton

Tempo di Marcia

Voice

Piano

1. Men, mon - ey, food, and guns, they said, would win the war; These were the
2. Men, mon - ey, food, and guns, they said, would win the war! Yes, and the

blows to bang the Boche! That's why we sent them o - ver,
girls have won it, too! All in de - vo - tion serv-ing

Thick as the bees in clo-ver, Sharp new stings for Foch! (By Gosh!)
Back of the line un-swer-ving, Stand-ing brave and true! (That's you!)

Yet back at home an-oth-er ar-my on the job, Shoot-ers to
For still at home a might-y ar-my on the job, Shoot-ers to

kill with smiles and curls, _____ Kept all the home-lights stead-y,
kill with smiles and curls, _____ Kept all the home-lights stead-y,

Fine Refrain
Lamps filled and match-es read-y: Bless the Yan-kee girls! 1-2 And
Lamps filled and match-es read-y: Bless the Yan-kee girls!
Fine

ev - - 'ry Yan-kee sol-dier march - - ing

This system contains the first four measures of the piece. The vocal line begins with a half note 'ev', followed by a quarter note '- 'ry', then a quarter note 'Yan-kee', a quarter note 'sol-dier', a half note 'march -', and a half note '- ing'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Stepped brav-er to the fight, For the

This system contains measures 5 through 8. The vocal line continues with a half note 'Stepped', a quarter note 'brav-er', a quarter note 'to the', a half note 'fight,', and a half note 'For the'. The piano accompaniment continues with the same rhythmic pattern.

thought of her who thought of him And

This system contains measures 9 through 12. The vocal line includes a half note 'thought', a quarter note 'of her', a quarter note 'who', a quarter note 'thought', a half note 'of him', and a half note 'And'. The piano accompaniment features some chordal textures in the right hand.

sent a far good - night, And

This system contains measures 13 through 16. The vocal line includes a half note 'sent', a quarter note 'a', a quarter note 'far', a half note 'good -', a half note 'night,', and a half note 'And'. The piano accompaniment concludes with a final chord in the right hand.

back he flashed beneath the star - - light,

With all the air a - whirl, Wire-less

words of faith, and hope, and love, To his

own dear Yan - kee girl!

D. C.

WHEN THE BOYS COME HOME

The Song of All Nations

*Words by the late JOHN HAY, private secretary to President LINCOLN and Secretary of State during the McKinley and Roosevelt administrations.

Music by OLEY SPEAKS
Composer of
"TO YOU"

With Martial Spirit

Slower, with feeling.

© By permission of Bluebird Music Co.

Copyright, 1915, by G. Schirmer

HIGH IN B₃

MEDIUM IN G

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home:
We will end the dreadful story
Of the battle dark and glo - ry
In a sunburst of glory,
When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
Wives and sweethearts will greet them
In their arms and caress them,
And pray God to bless them,
When the boys come home.

Our love shall go to meet them when the boys come home,
To bless them and to greet them when the boys come home:
And the fame of their endeavor
Time and change shall not dis - sever
From the nation's heart for ever,
When the boys come home.

The thin ranks will be proudest when the boys come home,
And our cheer will ring the loudest when the boys come home,
The full ranks will be shattered,
And the bright arms will be battered,
And the battle-standards tattered,
When the boys come home.

Their bayonets may be rusty when the boys come home,
And their uniforms be dusty when the boys come home;
But all shall see the traces
Of the battle's royal graces
In the brown and bared faces,
When the boys come home.

JOHN HAY.

Price, 60 cents

3 East 43d Street

G. SCHIRMER

New York: